

## **Education**

- 2005 M.F.A. Glasgow School of Art, Glasgow  
2000 B.F.A. Creative Writing from University of British Columbia, Vancouver

## **Selected Exhibitions & Commissions – Solo**

- 2009 - Untitled Neon Signs (Public Art Works), **Tramway/Artist Rooms** (Glasgow)  
- *Natural Habitat*, **TOTAL KUNST** (Edinburgh) (Upcoming – August)
- 2008 - *Classic Rock!* **Schalter Gallery** (Berlin)  
- “Two Films About Palliative Care” Commissioned by **Artlink** (Edinburgh)  
- *its not hard* exhibition and publication, **CCA/Tramway** (Glasgow)
- 2007 - **REBELLAND Gallery of Modern Art** (Glasgow)(Outcome of 6-month residency)  
- Residency at **Centre for Contemporary Art** (Glasgow)  
- ‘Opening’ **InterMedia Gallery** (Glasgow)  
- ‘Forget-Us-Not’ film commissioned film by **Artlink** (Edinburgh)  
- *But You All Knew I Was Kind of A Jerk*, Glasgow Independent Studios – **Project Room** (Glasgow)
- 2006 - *Wrestling Artists: The Northern Division*, **Gilfélagið** (Iceland) (Residency)  
- *It could have been so much better (The Beer Tree)*, **SIM: Icelandic Artists Association** (Iceland)  
- *Stayed here and made art/I will defend you*, **The Tower**, (Cushendall, Ireland) (Residency)
- 2005 - *Our body is in the world/It has all gone horribly wrong*, **The Helen Pitt Gallery** (Vancouver)  
- *You are not as safe as you think you are*, **EmergeD VSF II Gallery** (Glasgow)
- 2004 - *It wasn’t supposed to be like this*, **EmergeD VSF Gallery** (Glasgow)  
- *Physical Proximity*. (In collaboration with Diana Simpson), **Assembly Gallery** (Glasgow)

## **Selected Exhibitions – Group**

- 2008 – *Interventions* **Queen Elizabeth Park** (Aberfoyle)  
- Inter-AUTO-prese-turbance-DOCU-formativity-festival, **Helsinki Theatre Academy**, (Finland)  
- *Made in God’s Image* **Gallery of Modern Art** (Glasgow)  
- *35 Days of Non-Organized Art*. **EyeLevel Gallery**, (Halifax)  
- *To Some It Comes Easy*, screened at the **Norwich Arts Centre** (England)  
- *Are the Kids Alright?* **Essential Existence Gallery** (Leipzig)
- 2009 - *International Artist Workshop*, **VASL/Goethe Institute/Al Hamra Gallery**, (Lahore, Pakistan)  
- Screening of REBELLAND at Document 6 **Centre for Contemporary Art**. (Glasgow)  
- Commission by **Brown Mountain Festival** for **Zoo Art Fair** Launch (London)  
- Rules and Regs **South Hill Park Arts Centre** (London) (Outcome of residency)  
- 7a\*11d **International Festival of Performance Art**. Various Locations. (Toronto)  
- *Here Now there Now* with Pernilla Spence, through **Scottish Arts Council** (Scotland wide)  
- *Not Your Average Evening Event*, part of **Glasgow International Art Festival** (Glasgow)  
- *Videodrome* at **The Northern Gallery of Contemporary Art** (Sunderland)  
- *Daft Days*, The Royal Edinburgh Hospital **Link Gallery** (Edinburgh)  
- *How to Build the Mississippi River in Your Own Backyard*, **Uppsala Konstmuseum** (Sweden)
- 2007 - *Magazine 07* at **Edinburgh Sculpture Studios** (Edinburgh)  
- *The Tent Show* **Parfume Delux/Action Gallery & Kunsthallen Nikolaj**, (Copenhagen)  
- *Manifesta, 6* Dept.3: *Abschlussball* (Berlin)  
- *EgoArt*, **BASTART contemporary gallery**, (Bratislava, Slovak Rep)  
- *Social Action*. **Action Gallery**,(Roskilde, Denmark)  
- *Tales from the Cyclops Library*, **Third Space Gallery**, (Halifax)  
- Body Parts 3, **Royal Scottish Academy & Scottish Arts Association** (Edinburgh)  
- National Review of Live Art – Elevator Programme, at **Tramway**. (Glasgow)
- 2006 - “ESQUILOS LEJANOS” (Art for sheep), **Museo de Historia de Zaragoza** (Spain)  
- Paris Calling Festival, **Carter Presents & Centre of Attention** (London)  
- Sequences Live Art Festival, **Centre for Icelandic Art** (Iceland)  
- *Dowsing for Failure*, **Open Space Art Gallery** (Victoria, Canada)

- Akureyvagga Festival, Hambourg og Fruinn/Listasumar (Iceland)
- Eject, National Council for Culture, Mexico & P3RFORM4NC3 (Mexico City)
- 2005 - Glasgow/Beijing, The Museum of the Central Academy of Fine Art (Beijing)
- Cyclops Dreams, Access Artist Run Centre. (Vancouver)
- Between Sky and Sea, Akt B, with Agnes Nedregard and Molly Haslund (Bergen, Norway)
- Stance, Market Gallery. (Glasgow).
- Glasgow International Art Festival, The Arches, with Molly Haslund (Glasgow)
- Body Parts, Royal Scottish Academy With Agnes Nedregard and Molly Haslund (Edinburgh)
- Ideas About Infinity, The Helen Pitt Gallery, (Vancouver)
- 2004 - The Magic of Real Life in Real Situations, CCA, with Agnes Nedregard (Glasgow)
- International Exchange Exhibition, Hunter College Times Square Gallery, with Agnes Nedregard
- Function – 3, Reactor (Nottingham, UK)
- The Games We Play, Barcsay Sala (Budapest, Hungary)

### Curatorial Projects

- 2007 - its not hard, an 8-part programme of experimental Live Art at **InterMedia** Gallery (Glasgow)
- 2006 - A specific 6 month programme of Live Art for a Vacant Shop Front with **E m e r g e D** (Glasgow)
- 2005 - Lead Curator for **E m e r g e D, [vsf] II**, Merchant City (Glasgow)
- 2006 - Good & Gruesome, Centre for Contemporary Art (Glasgow)
- 2003 - Physical Violence, M2. (Vancouver)

### Upcoming Exhibitions/Residencies

- 2009 - MAP residency (**Art 4 EU**) in Schlesische 27 (Berlin) (unknown)
- Interventions, **Forestry Commission** (Aberfoyle) (August 2009)
- Natural Habitat **Total Kunst** (Edinburgh) (August 2009)
- **FIX 09 Catalyst** (Belfast) (September)
- Counter Logic, **Cooper Gallery**, (Dundee) (October 2009)
- Self Directed Residency, **Banff Centre** (Banff, Canada) (October, 2009)
- Commissioned film for **Artlink** (Edinburgh) (November)

### Publications

- 2008 - Monsters in the Map for Public Art Scotland Resource Site (**Scottish Arts Council**) Edinburgh
- its not hard: explorations of live art: Edited/curated commissioned by **SAC & Tramway**,
- Short story in **R A K E T A** publication based around 'There Is A Visitor' conference (Sweden)
- 2007 - Invited Commentary/Blog for PAR+RS (Public Art Resource and Research Scotland) (Glasgow)
- Streets and Sound for PONG at StartArt Gallery
- The Centre of Attention Magazine No. 4 London Visions/Centre of Attention (London/France)
- 2006 - The Bomb and the Body Bend **www.crate.co.uk** (Dundee)
- 2005 - 'On Presencing...' **Trajectory** Publications (Glasgow)
- 98-2000- Monthly columnist for **DiSCORDER Magazine** (Vancouver)
- 1999 - Winner of **GreenBoatHouse Books** chapbook competition
- 1999 - Semi-finalist for pan-Canadian **Robertson Davies/Chapters First Novel Competition** (Toronto)

### Awards

- 2008 - **British Arts Council Grants to Artist**
- **Glasgow City Council Visual Arts Grant** for curatorial project **its not hard** (Glasgow)
- 2007 - **Scottish Arts Council** Grant for personal creative and professional development (Glasgow)
- **Glasgow City Council Visual Arts Grant** for curatorial project **its not hard** (Glasgow)
- 2006 - **Hope Scott Trust** grant for emerging artists (Edinburgh) & **GCC Visual Arts Grant** (Glasgow)
- 2005 - **Dewar Arts Award** (Glasgow)
- 2004 - **Hope Scott Trust** for assistance with tuition (Glasgow)

### Seminars, Workshops & Talks

- 2009 - *Whose Town Is It Anyways?* Conference regarding socially engaged practices (Kamloops, Canada)  
- *PRAKITA* panel discussion on Socially engaged practices in Scotland **Stills Gallery** (Edinburgh)  
- *Perceptions of Victimhood* Panel Discussion on Stonewall Riots and LGBTI identity today. **GoMA.**
- 2008 - Curated '*Its Easy – A Panel Discussion with a Twist*' on different live art notions. **Tramway** (Glasgow)  
- *Plato's Table: Socially Engaged Practices and Hospitality*, organized by **Collective Gallery**  
- *PRAKTIKA*, Hosted by **Deveron Arts**, examining socially engaged practices in Scotland.  
- '*Them: Can Art be a tool of successful social change?*' Panel Member, **Glasgow Film Festival**
- 2007 - **Engage: Scotland**, Keynote Speaker, "The Legacy of City Arts Projects" (Edinburgh)  
- *There Is A Visitor*. **Uppsala Museum of Art/r a k e t a** (Sweden)
- 2006 - **Manifesta 6**, Department III - New Knowledge & Meaning Within Society (Cyprus) (Cancelled)